

Appendix B
Historic and Cultural Resources

ENVIRONMENTAL REVIEW

Project number: DEPUTY MAYOR FINANCE/ECO DEV / 25DME006X

Project: KINGSBRIDGE ARMORY REDEVELOPMENT

Date Received: 8/15/2025

Comments:

The LPC is in receipt of Chapter 7, Historic and Cultural Resources, of the FEIS dated 8/14/25. The document appears acceptable.



8/15/2025

SIGNATURE

Gina Santucci, Environmental Review Coordinator

DATE

File Name: 37466_FSO_GS_08152025.docx



**New York State
Parks, Recreation and
Historic Preservation**

KATHY HOCHUL
Governor
RANDY SIMONS
Commissioner Pro Tempore

August 14, 2025

Jennifer Morris
AKRF, Inc.
440 Park Avenue South, 7th Floor
New York, NY 10016

Re: HUD
Kingsbridge Armory Redevelopment
1 E Kingsbridge Rd, Bronx, NY 10468
25PR03538

Dear Jennifer Morris:

Thank you for continuing to consult with the New York State Historic Preservation Office (SHPO). We have reviewed the provided documentation in accordance with Section 106 of the National Historic Preservation Act of 1966. These comments are those of the SHPO and relate only to Historic/Cultural resources. They do not include other environmental impacts to New York State Parkland that may be involved in or near your project.

We have reviewed the project progress letter dated August 1, 2025, and the updated project presentation from the meeting held with our office on July 30, 2025. We appreciate reviewing the project updates, which have addressed many of our previous design review comments, including exterior signage, window replacement, how the new building will connect to the Armory, the height of the proposed new entrances, and other items. Based on that review, it is SHPO's opinion that the proposed redevelopment of the Kingsbridge Armory, as described, will continue to have No Adverse Effect on historic or archeological resources, provided the following condition is met:

1. Provide design documents for our continued consultation as the design progresses, including the proposed scope of work for the interior of the Armory.

Our office understands that this project is planning to apply for the Federal Commercial Historic Tax Credits. The required documentation for the credits will be submitted to our office as a separate project under the tax credit program.

If you have any questions, you can call or e-mail me at the contact information below.

Sincerely,

Sara McIvor
Historic Site Restoration Coordinator
518-268-2127 | sara.mcivor@parks.ny.gov

Cc: CRIS Project Contacts – Via Email

DESIGN APPROVAL ONLY:

No work may proceed until the final filing drawings are reviewed and marked as approved by the Landmarks Preservation Commission staff.



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 11TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 08/12/2025	EXPIRATION DATE: 7/22/2031	DOCKET #: LPC-25-12069	REPORT #: CRB-25-12069
ADDRESS: 1 WEST KINGSBRIDGE ROAD		BOROUGH: Bronx	BLOCK/LOT: 3247 / 10
Kingsbridge Armory (Eighth Regiment Armory), Individual Landmark			

To the Mayor, the Council, and the NYC Economic Development Corporation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of July 22, 2025, following the Public Hearing of the same date, voted to issue a positive report, with stipulations, for the proposed work at the subject premises, as put forth in your application completed on June 26, 2025.

The proposal, as approved, consists of demolishing the two (2) existing mid-twentieth century National Guard buildings and one (1) stair addition on the northern portion of the property, infilling the narrow sunken area way adjacent to the north façade of the Armory building, and constructing a new two-part mixed-use building along West 195th Street, that abuts the Armory building at the ground floor via an elevated platform and then is setback from the Armory façade by approximately 20-feet for the rest of the building height, with an elevated connecting bridge on columns linking the two segments, all of which is comprised of a (westernmost) 15-story segment set in from the northwest corner to expose the Armory with additional setbacks and recesses, one (1) elevator bulkhead and two (2) stair bulkheads at the roof, all clad in ombre brick (variegated in color ranging from gray-brown to light and dark reddish orange relating

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to the color of the Armory brick); punched window openings with asymmetrical paired aluminum windows of varying widths above a metal spandrel panel, all with a grey finish; linked by an elevated brick, metal and glass connector “bridge” at the 3rd and 4th floors to a 16-story eastern segment set in from the northeast corner and including additional setbacks and recesses, with one (1) elevator bulkhead and two (2) stair bulkheads at the roof, all clad in ombre brick, an easternmost (3) story chamfered corner pavilion featuring brick cladding, and asymmetrical paired windows with a gray finish; and at the ground floor of all building segments, bays of large storefront openings featuring dark metal infill with large fixed glass display windows with vertical mullions below louvers and with either no transom, single transoms, or double transoms at various bays depending on the grade, and three (3) metal garage doors; and at the Jerome Avenue façade, to the south of the 3-story pavilion, a solid brick mechanical equipment enclosure.

The proposal also consists of exterior work at the Armory building, including throughout the building, removing iron window grilles at all locations, except for the ground level of the West Kingsbridge Road façade where they will be retained; replacing historic and non-historic multi-light double-hung wood windows in a variety of configurations, including two-over-two, four-over-four, nine-over-nine, six-over-six, and some with multi-light transoms, with multi-light fixed simulated double-hung aluminum windows with or without transoms, in configurations to match the historic fenestration and with profiled aluminum panning at brick molds, all with a gray finish; at the drill hall (drum) roof, replacing the existing non-historic bitumen roofing system with approximately 8-inches of added insulation and a liquid-applied roofing system with a gray finish, and cladding the ribbing with copper sheet metal to match existing; at the east and west ends of the drum roof, removing non-historic monumental infill and installing new multi-light metal and glass double-skin curtain walls with a gray finish and replacing the metal fascia panels with new painted sheet metal panels matching the historic detailing but with dimensional adjustments to account for the added roof insulation; at the monitor clerestory, replacing existing non-historic multi-light windows with multi-light fixed aluminum windows matching the historic 6-light or 9-light configurations and with a gray finish; at the monitor roof, installing seven (7) multi-light metal skylights at the center portions of each slope; and installing solar panels at the south-facing roof slope; at the West Kingsbridge Road façade, at the ground floor, at the portion of the façade east of the central entrance, creating one (1) new masonry opening and installing metal and glass doors below transoms with dimensional metal letter signage mounted to the glass; creating one (1) new masonry opening and installing solid metal doors with a dark red finish; and restoring one (1) historic wood door and pinning the restored historic iron gates in an open position; at the main central entrance and flanking door, repairing the historic copper and wood doors respectively and fixing them in an open position within the entrance vestibules and pinning the restored historic iron gates in an open position on the exterior and installing new metal and glass infill in the existing openings; at the portion of the façade west of the central entrance, restoring one (1) historic wood door and pinning the restored historic iron gates in an open position; creating one (1) new masonry opening and installing solid metal doors with a dark red finish; creating one (1) new masonry opening and installing metal and glass doors below transoms, dimensional metal letter signage mounted to the glass, and a metal and glass marquee; at the level of the upper arched windows, installing two (2) projecting fabric stretch banner signs above each of the corner entrances (total of four (4) signs); at the head house, installing a roof-mounted metal picket railing behind the crenelated parapet; at the head house towers, installing two (2) fabric banners mounted flat against the brickwork; and installing one (1) approximately 26'-2" feet long ground-mounted free-standing glass sign with dimensional metal lettering on a concrete base at a portion of the site to the east of the main central entrance; at the Jerome Avenue façade, at the

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ground floor, replacing the infill at two (2) existing arch-headed openings with new metal and glass doors with sidelights and arched transoms and pinning the historic iron gates in an open position; combining punched window openings and enlarging them in height to the terra cotta band to create four (4) large openings and installing new metal and glass infill featuring, at two (2) openings, four (4) sets of paired doors below transoms and at two (2) openings installing 4-part display windows below transoms; and installing signage consisting of, at the ground floor, metal dimensional letters applied to glass at transoms above doors at four (4) locations, four (4) approximately 6-feet by 3-feet digital screen signs mounted within metal frames in areas of plain masonry; and digital screens at the interior of two (2) display windows; and above the ground floor, two (2) projecting fabric stretch banner signs at masonry above each of the corner entrances (total of four (4) signs); and five (5) cloth banner signs at the interior of the monumental window at the end of the drill hall roof; at the Reservoir Avenue façade, at the ground floor, infilling one (1) garage door opening with brickwork to match existing; enlarging two (2) existing masonry openings and installing one (1) metal and glass roll-down garage door and one (1) metal and glass assembly featuring four (4) display windows and one (1) paired door all below transoms; at the north and south corners of the façade, creating two (2) new masonry openings and installing metal and glass doors below transoms and metal and glass marquees; and installing signage consisting of, at the ground floor, metal dimensional letters applied to glass at transoms above doors at three (3) ground floor locations, and above the ground floor, two (2) projecting fabric stretch banner signs at masonry above each of the corner entrances (total of four (4) signs); and five (5) cloth banner signs at the interior of the monumental window at the end of the drill hall roof; at the West 195th Street (north) façade, at the ground floor, infilling existing window openings with masonry; and creating new openings to facilitate access to underground parking from West 195th Street; at the east and west corners, creating two (2) new masonry openings and installing metal and glass doors below transoms and a metal and glass marquee at the westernmost entrance; at the abutment with the new building, creating eight (8) new masonry openings and installing solid metal doors with a dark red finish; infilling one (1) door opening with new brickwork and creating one (1) new opening and installing four (4) pairs of metal and glass doors below transoms and a metal and glass marquee; and salvaging the historic iron gates and reinstalling them flanking the new opening; at the drum roof, enlarging ten (10) existing louver openings and installing curved louvers finished to match the roofing material; and at the monitor clerestory, installing through-window louvers with applied multi-light muntin grids and a gray finish at twelve (12) windows; and site work on the Armory property, including re-grading the western portion of the site to raise the elevation at the south western and north eastern corners of the building to above the terra cotta banding and constructing granite-clad steps and landings adjacent to the new doors; at Reservoir Avenue, constructing two (2) barrier-free access ramps with switchbacks and railings and one (1) driveway to the new garage doors; removing the historic iron picket fence around the perimeter of the site, salvaging select portions and modifying them to create gates, and installing them at the east and west ends of the abutment between the Armory and the new building; salvaging ballistic-shaped bollards and reinstalling them in different locations on-site; installing hardscape elements, including a metal market canopy shade structure, brick and stone paving, wood and brick benches and seating walls, and a water-play plaza, as shown in a digital presentation, titled “Kingsbridge Armory Redevelopment,” dated July 22, 2025, and prepared by NYC/EDC, 8th Regiment Partners LLC, SCAPE, Aufgang, and fxcollaborative, including 131 slides, consisting of photographs, drawings, renderings, and photomontages, all presented as components of the application at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Kingsbridge Armory (Eighth Regiment Armory)

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Individual Landmark Designation Report describes 1 West Kingsbridge Road as a Medieval Romanesque style armory building designed by Pilcher & Tachau and built in 1912-1917. The Commission also noted that the Kingsbridge Armory occupies a full city block adjacent to an elevated subway line, and that building's primary designed facades are located along West Kingsbridge Road, Reservoir Avenue, and Jerome Avenue with typical loading and functional uses located at Reservoir Avenue, and with a simpler secondary façade at West 195th Street. Finally, the Commission noted that there is a scope of restorative work, including but not limited to recreating missing turret elements and a finial, which will be reviewed at staff level.

With regard to this proposal, the Commission found that the two existing National Guard buildings and the stair addition at the northeast corner of the site are not original to the Armory building and are not features for which the site was designated, therefore, demolishing these buildings will not detract from the special historic and architectural character of the Individual Landmark; that the proposed new residential building will be located on the rear portion of the Individual Landmark lot, which fronts on West 195th Street, and therefore the primary reading and views of the historic building as seen from the south, west, and east will not be diminished or blocked, and the new building is well-scaled to the Armory and will only be partially visible in conjunction with the primary designed facades from longer viewpoints; that the new building will provide a setback from the Armory building above the ground floor and will incorporate angled ends and a gap in the center that preserves views and a reading of the Armory building's massing, and the varied forms and composition of its massing will break down the scale of the new building in deference to the Armory building; that the design and materials of the new building, featuring ombre red and gray brickwork, gray metal paneling, and gray aluminum windows, entrances and storefronts, and simple, repetitive detailing, is referential to the color palette of the Armory while maintaining a level of articulation which will set the new buildings apart from the Armory as a clearly contemporary development without competing with the significant architectural features of the historic building; that the removal of corrugated plastic infill at the east and west ends of the drill hall and replacement of the roofing and fascia will not eliminate any significant historic fabric, and will restore the transparency of these monumental window assemblies; that the proportions and fenestration pattern of the proposed glazing system will be a simplified version of the multi-light fenestration seen in historic photographs and will relate to the interior truss structure; that the dimensional increase for added insulation at the barrel roof of the drill hall is necessary to address energy code requirements, will retain the curved shape of the roof and legibility of the copper-clad ribs, and will require only minimal adjustments to the metal fascia at the gable ends, and that these changes will not be perceptible from the public thoroughfare; that the proposed skylights at the monitor roof will relate to the interior truss structure and allow light into the massive interior space, that the solar panels at the south slope of the monitor roof will be closely mounted to the roof, and that these installations will only be minimally and seasonably visible from longer views to the south, thereby preserving the profile of the roof slope; that the lower portion of the Reservoir Avenue façade has a variety of large-scale utilitarian openings that were added over time, therefore the proposed modifications to these openings and additional openings are in keeping with this façade's development; that the number and size of the new openings throughout the building base, featuring either simple aluminum and glass infill or flat metal doors with a dark red finish, and glass and metal marquees above select openings, will not overwhelm or diminish the solidity at the base while facilitating safe egress throughout the site, and the infill will read as contemporary insertions, supporting the adaptive reuse of the building for modern needs; that the lintels of these new openings and the marquees will fall below historic

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building elements, such as the terra cotta band and the corbeled brickwork at the projecting turrets, therefore they will not obscure or detract from these significant features; that the historic ironwork at doors, and select historic doors, will be fixed in open positions, preserving these significant features; that the proposed multi-light aluminum simulated double-hung and fixed windows and transoms will recall the historic wood windows in terms of configuration and finish, and will allow for increased sound proofing and energy efficiency, and will not detract from the special character of the building and regular pattern of masonry openings; that the proposed metal picket railings at the head house will be simple in design and consistent with the presence of ironwork found throughout the historic building; that the mechanical interventions will be limited to the north side of the Armory and will be largely concealed by the new building, the enlarged louvers at the drill hall roof will be curved to retain the roof profile, and the clerestory louvers will feature muntins to simulate the multi-light windows, therefore these interventions will not call undue attention to themselves; that the proposed banner signs at the interior of the drill hall windows and at the head house are in keeping with the building's military architecture and history and will not damage the historic building; that the projecting fabric blade signs mounted at areas of flat masonry will only be installed at the corners of the Armory above the entrances, will relate to the heights of existing window openings, and will not project farther than the adjacent turrets, thereby helping them to fit within the context of the significant architectural features without detracting from those features; that the free-standing sign on West Kingsbridge Road is well-placed within the landscape and will not obscure any significant architectural features of the building; that the installation of digital signage with both static and changing information at the Jerome Avenue façade, consisting of four (4) poster boxes with digital screens and two (2) digital screens at the inside of infill glass, are modern versions of signage typically found at buildings used for entertainment purposes and public gatherings, will be of a modest scale, and will not call undue attention to themselves; that the proposed metal dimensional lettering mounted to glass infill will be minimal and well-scaled to the modern infill; that the overall signage program and number of signage types will not overwhelm this large building as a whole when seen from public thoroughfares and will support its adaptive reuse; that the removal of the simple historic perimeter picket fence will facilitate access to the Individual Landmark, and limited portions of the fence will be relocated and reused on-site, thereby retaining some historic fabric; that the proposed landscape and hardscape plan, including retaining mature trees, creating plazas, and installing paving, barrier-free access ramps, raised planters, and other street furniture, will facilitate use of the outdoor areas as community gathering spaces, will support the adaptive reuse of the building and site, and will not detract from this monumental building; that the metal shade structure, ramps, seating, and built-in elements will be modern, low-scale installations that will not obscure views of the historic building or significant features; and that the cumulative effect of the proposed work will result in an adaptive reuse for this long vacant Armory building and is supportive of its long-term preservation without detracting from the Individual Landmark.

Based on these findings, the Commission determined the work to be appropriate to the building and site, and voted to issue a positive report, with the stipulations that the applicant work with staff regarding the new masonry openings at the ground floor, specifically concerning their depth, placement, and detailing, and on the infill materials and how the infill meets the ground, and to study opening heights relative to the turrets; that the applicant further explore the relationship of the new building to the Armory, including the possibility of making the two new building wings symmetrical and increasing views from the north to the Armory through the new building wings, which may include reconsidering the height, width, placement, and design of the central connecting bridge; and that the final materials, details, and articulation of the new

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building and site work be examined for their compatibility with the Armory, working with Commission staff. On this basis, this Design Intent Only Commission Binding Report 25-07414 is being issued.

The Commission notes that the applicant is applying to the City Planning Commission (CPC) for a variety of actions to facilitate the project. This Design Intent Only Commission Binding Report is being issued to permit the CPC to take action. The final Commission Binding Report will be issued after submission, review and approval by the staff of the final filing drawings incorporating the required stipulations and any other adjustments required by other reviewing agencies, prior to the commencement of construction.

PLEASE NOTE: The presentation, which was approved by the Commission, has been marked as “approved” by the Commission. However, this permit is issued contingent upon the Commission's review and approval of the final Department of Building filing set of drawings incorporating the required changes. **NO WORK MAY BEGIN UNTIL THE FINAL DEPARTMENT OF BUILDINGS FILING DRAWINGS HAVE BEEN APPROVED BY THE COMMISSION.** Once the final filing drawings have been received and approved, they will be marked as approved by the Commission. Please submit these drawings to the Commission staff as soon as they become available.

This report is issued on the basis of the building and/or site conditions described in the application and disclosed during the review process. By accepting this report, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic architectural fabric is discovered. The Commission reserves the right to amend or revoke this report, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

The approved documents, and Department of Buildings filing drawings where applicable, are marked as approved by the Commission, with the date of the approval indicated. The work is limited to what is contained in the approved documents and referenced in the approval. Other work or amendments to this filing must be reviewed and approved separately. A copy of this report must be prominently displayed at the site while work is in progress. Please direct inquiries to Leanne Pollock.



Sarah Carroll
Chair

PLEASE NOTE: APPROVED DOCUMENTS, DEPARTMENT OF BUILDINGS FILING DRAWINGS WHERE APPLICABLE, AND A COPY OF THIS REPORT HAVE BEEN PROVIDED TO:

cc: Caroline Kane Levy, Deputy Director; Sarah Sher, Higgins Quasebarth & Partners



May 21, 2025

Jennifer Morris
AKRF, Inc.
440 Park Avenue South, 7th Floor
New York, NY 10016

Re: HUD
Kingsbridge Armory Redevelopment
1 E Kingsbridge Rd, Bronx, NY 10468
25PR03538

Dear Jennifer Morris:

Thank you for requesting the comments of the New York State Historic Preservation Office (SHPO). We have reviewed the provided documentation in accordance with Section 106 of the National Historic Preservation Act of 1966. These comments are those of the SHPO and relate only to Historic/Cultural resources. They do not include other environmental impacts to New York State Parkland that may be involved in or near your project.

We note the Kingsbridge (Eighth Coastal Artillery) Armory is listed in the State and National Registers of Historic Places (S/NRHP). The adjacent National Guard Administration Building and the National Guard Garage are both listed in the S/NRHP, but are considered non-contributing to the Armory. The S/NRHP-eligible P.S. 86 (2756 Reservoir Avenue), Walton High School (2780 Reservoir Avenue), and 2640 Davidson Avenue are all located near the project area. The Old Croton Aqueduct, a National Historic Landmark, is located adjacent to the Armory and is located underground. The Armory is also locally landmarked. We have reviewed the project description report with supporting documentation received April 21, 2025. We understand the proposed redevelopment of the Armory includes a mix of community, commercial, entertainment, cultural, office, open space, and residential uses, including affordable dwelling units. We look forward to receiving the applicable chapters from the DEIS, all relevant existing conditions documentation, including photographs and design drawings, sightline studies, and any other relevant documents. We note that this project may apply for the Federal Commercial Historic Tax Credits. Participation in that program will require the separate submission of documentation applicable to that program and final review and certification by the National Park Service.

If you have any questions, you can call or e-mail me at the contact information below.

Sincerely,

Sara McIvor
Historic Site Restoration Coordinator
518-268-2127 | sara.mcivor@parks.ny.gov

ENVIRONMENTAL REVIEW

Project number: DEPUTY MAYOR FINANCE/ECO DEV / 25DME006X

Project: KINGSBRIDGE ARMORY REDEVELOPMENT

Date Received: 4/9/2025

The LPC is in receipt of the DEIS Historic Resources chapter dated 4/17/25. The chapter appears acceptable.

Properties with Architectural significance:

- 1) 10 WEST 195 STREET, BBL: 2032470002, LPC FINDINGS: DESIGNATED NYC LANDMARK EXTERIOR, STATE/NATIONAL REGISTER FINDINGS: NON-CONTRIBUTING WITHIN NR HD
- 2) 1 WEST KINGSBRIDGE RD, BBL: 2032470010, LPC FINDINGS: DESIGNATED NYC LANDMARK EXTERIOR, STATE/NATIONAL REGISTER FINDINGS: PROPERTY NATIONAL REGISTER LISTED

Comments:

IN THE RADIUS: LPC DESIGNATED AQUEDUCT WALK; S/NR LISTED AND NATIONAL HISTORIC LANDMARK OLD CROTON AQUEDUCT; S/NR ELIGIBLE P.S. 86, 2756 RESERVOIR AVENUE; WALTON HIGH SCHOOL; 2780 RESERVOIR AVENUE; FORDHAM MANOR CEFORMED CHURCH (NOW CHURCH OF THE BODY OF CHRIST) AND ANCILLARY BUILDING, 2705-2711 RESERVOIR AVENUE.



4/22/2025

SIGNATURE
Gina Santucci, Environmental Review Coordinator

DATE

File Name: 37466_FSO_GS_04222025.docx

ENVIRONMENTAL REVIEW

Project number: DEPUTY MAYOR FINANCE/ECO DEV / 25DME006X

Project: KINGSBRIDGE ARMORY REDEVELOPMENT

Date Received: 8/27/2024

Comments: as indicated below. Properties that are individually LPC designated or in LPC historic districts require permits from the LPC Preservation department. Properties that are S/NR listed or S/NR eligible require consultation with SHPO if there are State or Federal permits or funding required as part of the action.

Properties with Architectural and No Archaeological significance:

- 1) 10 WEST 195 STREET, BBL: 2032470002, LPC FINDINGS: DESIGNATED NYC LANDMARK EXTERIOR, STATE/NATIONAL REGISTER FINDINGS: NON-CONTRIBUTING WITHIN NR HD
- 2) 1 WEST KINGSBRIDGE RD, BBL: 2032470010, LPC FINDINGS: DESIGNATED NYC LANDMARK EXTERIOR, STATE/NATIONAL REGISTER FINDINGS: PROPERTY NATIONAL REGISTER LISTED

Comments:

The LPC is in receipt of the DSOW and EAS dated 9/25/24. The documents appear acceptable for historic and cultural resources.

There are no archaeological concerns for either lot.



10/9/2024

SIGNATURE
Gina Santucci, Environmental Review Coordinator

DATE

File Name: 37466_FSO_DNP_10072024.docx

Cc: SHPO

ENVIRONMENTAL REVIEW

DEPUTY MAYOR FINANCE/ECO DEV/08DME004X

4/3/2009

Project number

Date received

Project: KINGSBRIDGE ARMORY

Comments: The LPC is in receipt of the draft historic resource chapter of 12/08 and the draft project description of 4/09. LPC notes that all of the potential architectural resources listed on pp. 6-4 through 6-5 appear eligible for S/NR listing.

4/10/2009

SIGNATURE

DATE

A handwritten signature in black ink, reading "Gina Santucci". The signature is written in a cursive, flowing style. The first name "Gina" is followed by a space and then the last name "Santucci". The signature is positioned below the "SIGNATURE" label and to the left of the "DATE" label.

24894_FSO_GS_04102009.doc

ENVIRONMENTAL REVIEW

DEPUTY MAYOR FINANCE/ECO DEV/LA-CEQR-X

8/13/2008

Project number

Date received

Project: KINGSBRIDGE ARMORY SHOPS AT THE ARMORY

Properties with no archaeological significance:

RESERVOIR AVENUE, BBL 2032480250
GOULDEN AVENUE, BBL 2032470010
1 WEST KINGSBRIDGE RD, BBL 2032470002

The following properties possess architectural significance:

Comments: The LPC is in receipt of the draft EAS and Scope of Work for EIS (SEIS) dated 8/12/08. The Kingsbridge Armory is LPC designated and listed on the State/National Registers. Issuance of a permit from the LPC is required prior to start of work. The EAS and SEIS are acceptable for historic resources and archaeology.

cc: SHPO

8/21/2008

SIGNATURE

DATE



24894_FSO_GS_08212008.doc